



# GOLDEN STYLE

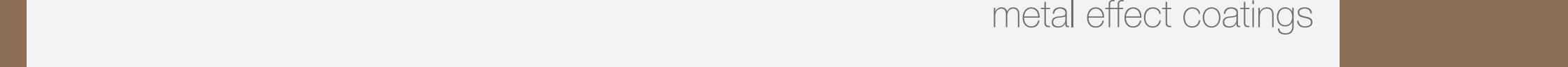
metal effect coatings

[rioverdecoatings.com](http://rioverdecoatings.com)

# **GOLDEN**

# **STYLE**

metal effect coatings



Venusian clouds 04

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Effects and colours 20

The colours combinations of the following pages just represent one proposal among the endless possibilities offered by Rio Verde coatings range.

# VENUSIAN CLOUDS

SPARKLING CEMENT EFFECT



Spread two Vintage Prestige colours here and there. Dab the coatings by means of a brush. Let it dry off. Spread Golden Prestige by means of a plastic brush, rubbing with care in all directions until the drying is complete.

RB 1990 marzipan  
RB 1490 coconut



RB 5090 brown gold



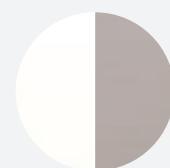
RB 1990 marzipan  
RB 1490 coconut



RB 5190 yellow gold



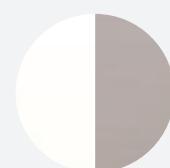
RB 1990 marzipan  
RB 1490 coconut



RB 5290 pink gold



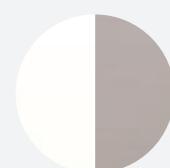
RB 1990 marzipan  
RB 1490 coconut



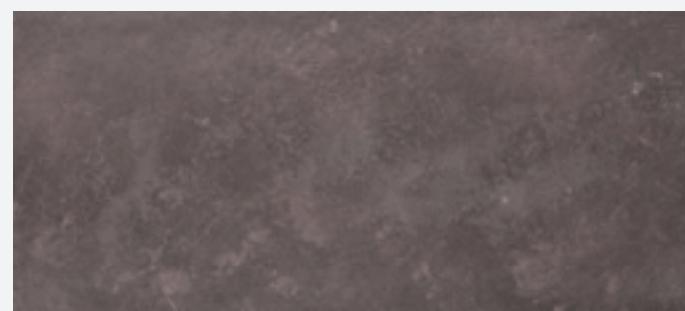
RB 5390 white gold



RB 1990 marzipan  
RB 1490 coconut



RB 5490 black gold





easy luxury  
sparkling details  
real touch  
melting surfaces



# MOON LANDS

METAL HYPER MATERIC EFFECT



Spread an abundant coat of Golden Prestige.  
Apply the coating by means of a putty knife  
and at the same time expose it to a hot air jet.  
Let it dry off. Apply a coat of contrasting colour  
on the surface. Remove immediately the product  
by means of a cloth.

RB 5090 brown gold



RB 5190 yellow gold



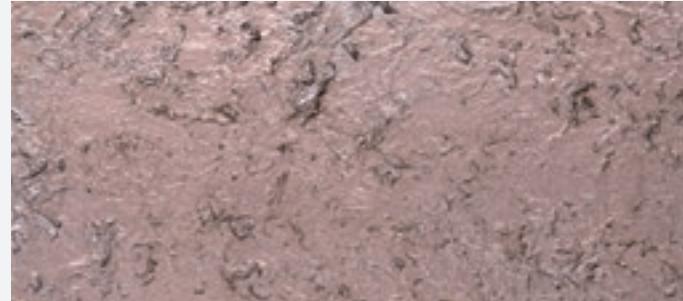
RB 5290 pink gold



RB 5390 white gold



RB 5490 black gold





elevation  
natural pattern  
precious  
antique chic



# ANDROMEDA LIGHTS

FABRIC EFFECT WITH LUREX INSERTS



Spread two Vintage Prestige colours here and there. Dab the coatings by means of a brush. Let it dry off. Dip a plastic brush in a thin layer of Golden Prestige and dot the surface. Rub the Golden Prestige drops by means of the same brush with a crossed movement. Let it dry off.

RB 1390 vanilla  
RB 1590 mintgreen  
RB 1890 truffle

RB 1390 vanilla  
RB 1890 truffle

RB 1390 vanilla  
RB 1290 hazelnut

RB 1490 coconut  
RB 1990 marzipan

RB 1090 dark cherry  
RB 1890 truffle

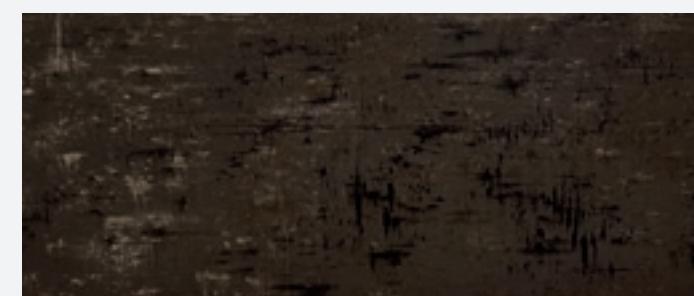
RB 5090 brown gold  
RB 5290 pink gold  
RB 5390 white gold

RB 5090 brown gold  
RB 5190 yellow gold  
RB 5490 black gold

RB 5190 yellow gold  
RB 5390 white gold  
RB 5490 black gold

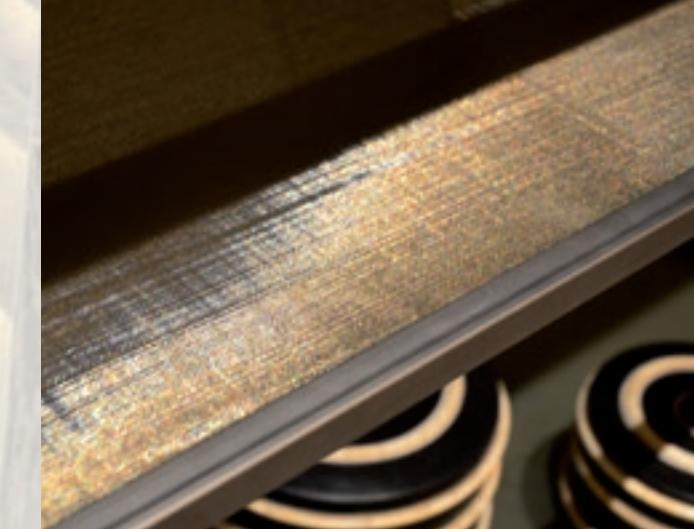
RB 5190 yellow gold  
RB 5290 pink gold  
RB 5490 black gold

RB 5090 brown gold  
RB 5190 yellow gold  
RB 5490 black gold





rays of light  
layers  
rich look  
golden texture



# MARTIAN DROPLETS

STRIPPED METAL EFFECT



Spread homogeneously a coat of *Vintage Prestige*. Let it dry off. Apply an abundant second coat of the same colour. Comb the coating by means of a plastic brush and at the same time expose it to a hot air jet. Let it dry off. Spread a coat of a *Golden Prestige* contrasting colour on the surface. Remove immediately the product by means of a cloth. Let it dry off. Sand with fine grit sandpaper to let the base colour emerge.

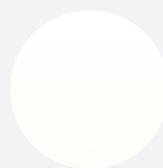
RB 1490 coconut



RB 5090 brown gold



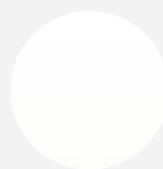
RB 1490 coconut



RB 5190 yellow gold



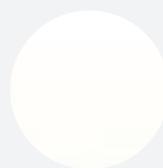
RB 1490 coconut



RB 5290 pink gold



RB 1490 coconut



RB 5390 white gold



RB 1490 coconut



RB 5490 black gold





evanescent metal  
new vintage  
urban romantic



# Precious Refined Exclusive

Five shades of gold, studied to enrich the spaces with light. Glamourous topcoats for the contemporary luxury. The Golden Style effects of Rio Verde coatings turn every space into a little jewel.

## EFFECTS

### VENUSIAN CLOUDS

The overlapping of an irregular metallic layer brings out the cementitious resin effect. The colour vibrates inside the stain overlapping, lending a deep and contemporary look to the wood.



### MOON LANDS

Ripples and reliefs characterise the metallic surface and make it precious. A hyper material effect, in which the colours have a strong three-dimensionality.



### ANDROMEDA LIGHTS

A sophisticated weaving of colours. A surprising dialogue between the ultra-matt basecoat and the metallic topcoat. The final result is a surface, that is soft to the touch and rich like a precious fabric.



### MARTIAN DROPLETS

Fine sedimentations hang between the Vintage and the Golden universe. The basecoat brightness appears on the metallic surface, proposing atmospheres of past times.



# COLOURS



Golden Prestige  
coatings enhance  
the interior design

The shades of precious metals turn  
every piece of furniture into a unique  
piece. The exotic style switches  
from the industrial style to endless  
combinations. We offer precious  
shades for every material.

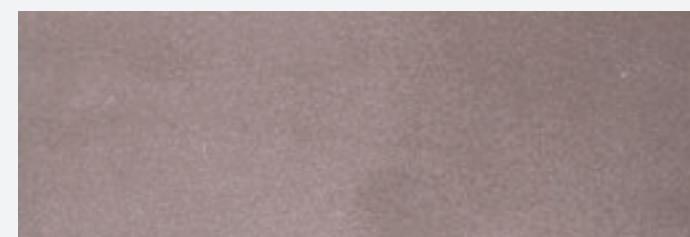
RB 5090  
brown gold



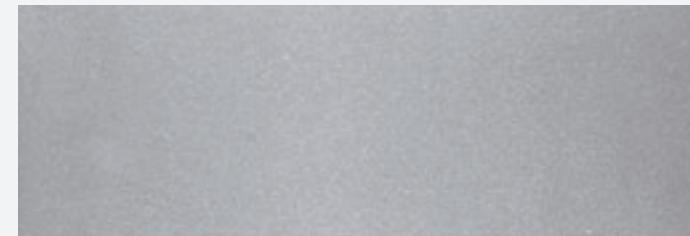
RB 5190  
yellow gold



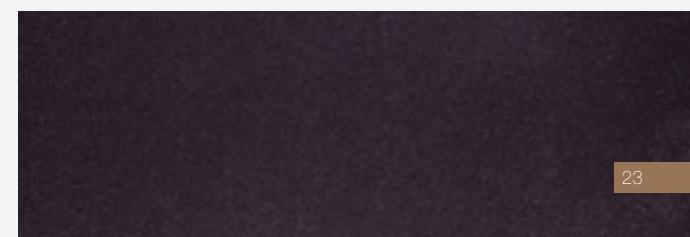
RB 5290  
pink gold



RB 5390  
white gold



RB 5490  
black gold





Reach endless  
trendy solutions  
with Vintage Prestige  
coatings

The everlasting pastel shades get along with contemporary colours. The possible combinations between Golden and Vintage Prestige are endless, in a creative game of extreme customization of furniture.

## COLOURS

RB 1090  
dark cherry



RB 1190  
milkshake



RB 1290  
hazelnut



RB 1390  
vanilla



RB 1490  
coconut



RB 1590  
mintgreen



RB 1690  
aniseed



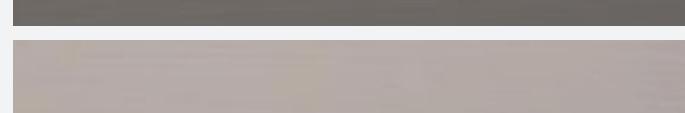
RB 1790  
juniper



RB 1890  
truffle



RB 1990  
marzipan



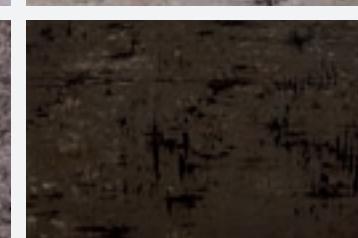
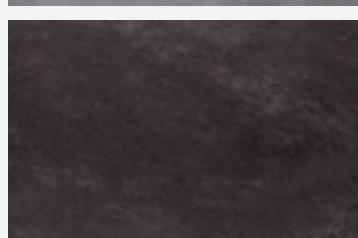
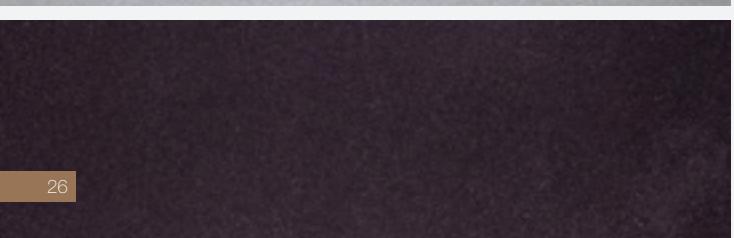
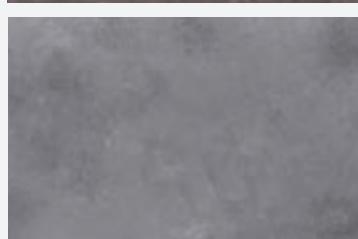
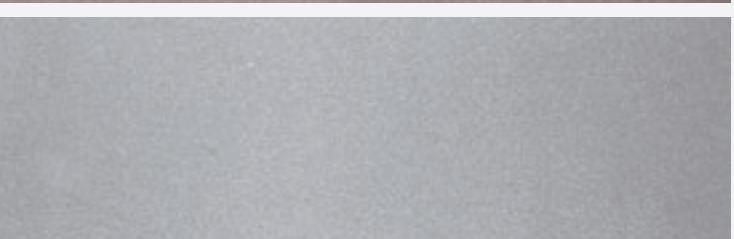
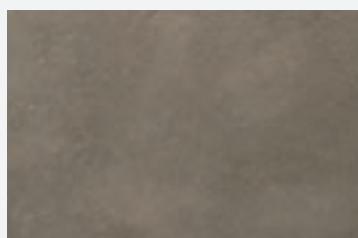
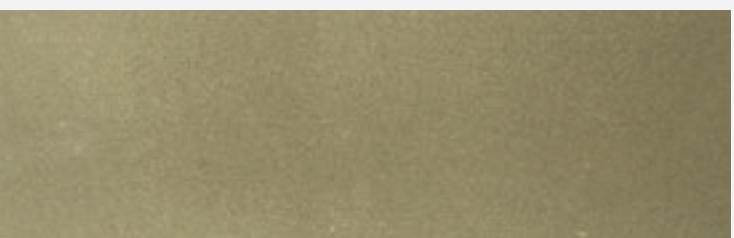
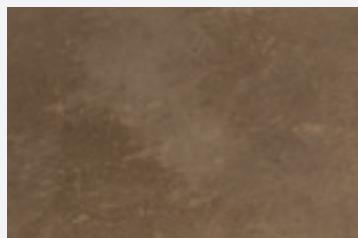
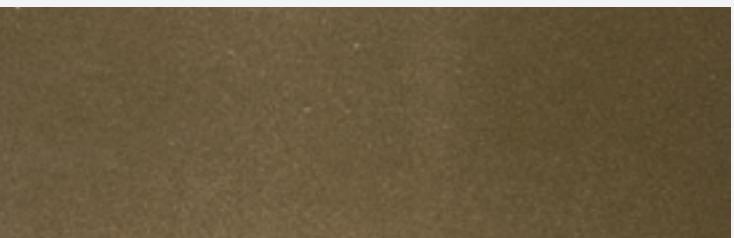
# HARMONIES

## VENUSIAN CLOUDS

## MOON LANDS

## ANDROMEDA LIGHTS

## MARTIAN DROPLETS



# OTHER EFFECTS

You can try other techniques applying Golden Prestige coatings

We can achieve amazing effects playing with creativity, few and simple tools and the colour chart offered by the Golden Prestige range.



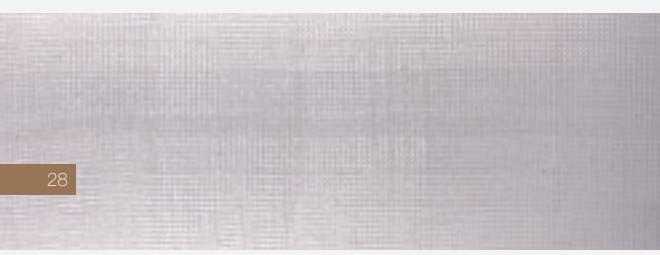
Overlap a colour-soaked lace on the dry surface and press it with a roller. In that way we realise romantic patterns, which become contemporary thanks to the coloured metal effect.



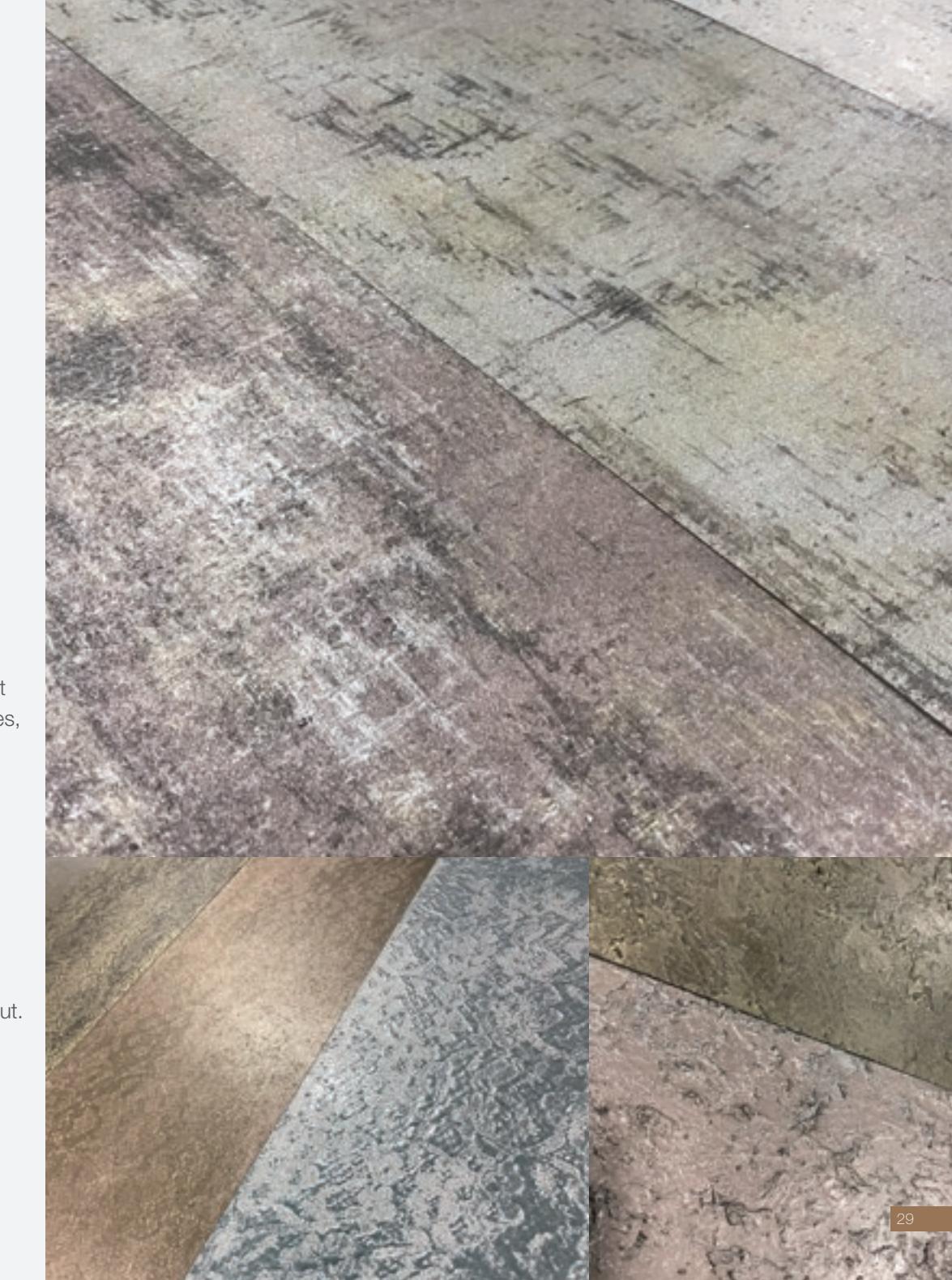
Push a lace on a high and still not dry layer of colour to create ripples, enhanced by Golden Prestige topcoat.

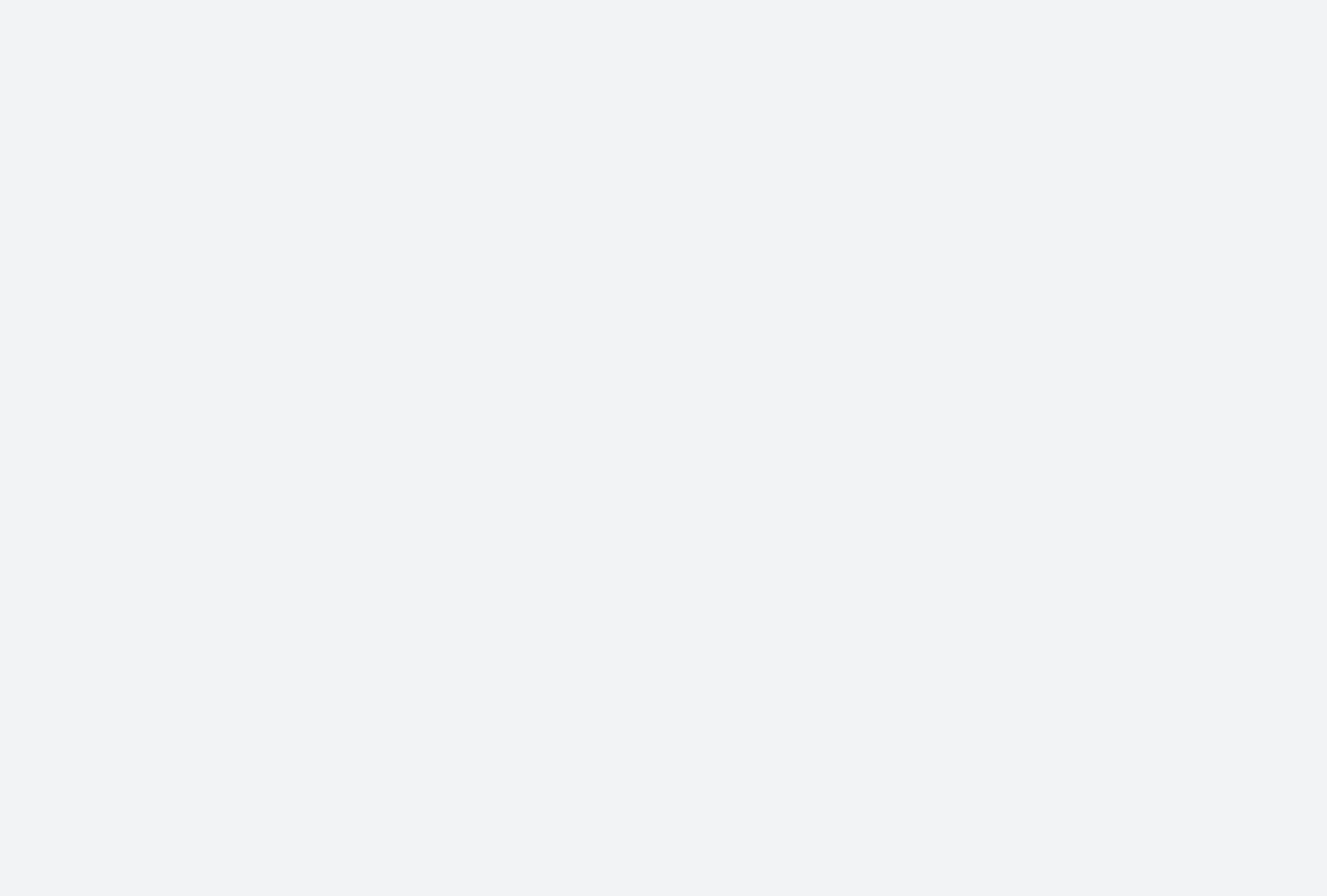


Sand the surface layer of dry Golden Prestige: the material aspect of the basecoat, before applied by means of a spatula, and a bright dévoré effect stand out.



We recreate geometric textures working the surface by means of combs.





*The colours represented in the sheets are purely as a reference  
and they can vary according to the type of wood and the application method.*

*The samples here represented were realised on fir wood.*

*Concerning the colour combinations with Vintage Prestige topcoats,  
we recommend to consult the catalogue of Vintage Style range.*



**Rio Verde is a trademark of Renner Italia**

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